



Tsinandali Festival

PAN-CAUCASIAN YOUTH ORCHESTRA

The PCYO is the leading professional training orchestra of the Caucasus region. It was created in 2019 for the first edition of the Tsinandali Festival and it is a full symphony orchestra led by Music Director Maestro Gianandrea Nosedà.

Every year live auditions are held to select the most talented and ambitious musicians between 18 and 28 years of age and born in one of the Caucasus countries Armenia, Azerbaijan, Georgia, Kazakhstan, Moldova, Turkey, Turkmenistan and Ukraine.

The PCYO is an essential part of the Tsinandali Festival in Georgia. During the Festival period in September, the musicians are given the opportunity to play four or five concerts with world-leading conductors and soloists. Before that, they experience an intense two-week preparation period with coaches from first class international symphony orchestras.

This orchestra is meant to add a musical and personal experience of immense value to the career of the young musicians. The concerts they play are of the highest professional level. Throughout the Festival period, the orchestra members have the possibility to attend rehearsals of other concerts and be in exchange with most famous artists of all genres.

For the participation at auditions and in the orchestra, no fee needs to be paid by the young musicians. The Tsinandali Festival covers all costs for tuition, accommodation, and meals.

Weblink Orchestra: <https://pcyo.tsinandalifestival.ge/>

Weblink Application: <https://pcyo.tsinandalifestival.ge/registration/>
www.tsinandalifestival.ge



FACTS & FIGURES

PCYO 2019

N° of members: 81

Armenia: 6
Azerbaijan: 7
Georgia: 16
Kazakhstan: 14
Turkey: 20
Ukraine: 6
Other (exceptional): 12

Concerts:

- 1) Mahler: Symph. 2 (Gianandrea Nosedà);
- 2) Beethoven: Triple Concerto, Berlioz: Symphonie fantastique (Gianandrea Nosedà);
- 3) Enescu: Romanian Rhapsody, Dvorak: Cello Concerto (Misha Maisky), Sibelius: Symph 2 (Jukka Pekka Saraste);
- 4) Rachmaninoff: Piano Concerto 3 (Lahav Shani), Prokofiev: Piano Concerto 1 (Denis Kozukhin), Shostakovich: Symph 9 (Claudio Vandelli);
- 5) Shostakovich: Piano Concerto 2 (Yuja Wang), Brahms: Symph 2 (Lahav Shani)

PCYO 2020 and 2021 -> cancelled due to Pandemic

PCYO 2022

N° of members: 80

Armenia: 5
Azerbaijan: 6
Georgia: 21
Kazakhstan: 15
Turkey: 16
Turkmenistan: 5
Ukraine: 6
Other (exceptional): 6

Concerts:

- 1) Frolyak: Adagio, Brahms: Piano Concerto 1 (Mao Fujita), Beethoven: Symph 7 (Oksana Lyniv);
- 2) Beethoven: Piano Concerto 4 (Seong-Jin Cho), Dvorak: Symph 9 (Charles Dutoit);
- 3) Beethoven: Egmont Overture, Bruch: Violin Concerto 1 (Renaud Capuçon), Brahms: Symph 4 (Vasily Petrenko);
- 4) Shostakovich: Violin concerto 1 (Vilde Frang), Prokofiev: Symph 5 (Vasily Petrenko)



PCYO 2023

N° of members: 77

Armenia: 7
Azerbaijan: 6
Georgia: 13
Kazakhstan: 12
Moldova: 2
Turkey: 16
Turkmenistan: 7
Ukraine: 8
Other (exceptional): 6

Concerts:

- 1) Schumann: Piano Concerto A-minor (Yefim Bronfman), Tchaikovsky: Symph 4 (Gianandrea Nosedà)
- 2) Beethoven: Romances for Violin & Orchestra N° 40 & 50 (Augustin Hadelich), Mozart: Sinfonia Concertante Eb-major (Augustin Hadelich & Amihai Grosz), Brahms: Symph 1 (Gianandrea Nosedà)
- 3) Chopin: Piano Concerto N° 2 (Mao Fujita), Dvořák: Symph 8 (Manfred Honeck)
- 4) Beethoven: Violin concerto D-major (Lisa Batiashvili), Schumann: Symph 2 (Christoph Koncz)

PCYO 2024

N° of members: 80

Armenia: 7
Azerbaijan: 5
Georgia: 14
Kazakhstan: 15
Moldova: 4
Turkey: 17
Turkmenistan: 6
Ukraine: 7
Other (exceptional): 5

Concerts:

- 1) Verdi: Requiem (Grimaldi/Rehli/Castronovo/Mimica, Gianandrea Nosedà)
- 2) Wieniawski: Violin Concerto N°2 (Joshua Bell), Mahler: Symph 4 (Chen Reiss/Gianandrea Nosedà)
- 3) Tchaikovsky: Piano Concerto N° 2 (Alexandre Kantorow), Rachmaninoff: Symphonic Dances (Vasily Petrenko)
- 4) Mozart: Oboe Concerto in C-maj (Francois Leleux), Haydn: Cello Concerto N°1 (Edgar Moreau), Mendelssohn-Bartholdy: Symph 4 (Francois Leleux)