



Three Generations of Mozart
Leopold, Wolfgang Amadeus, Franz Xaver

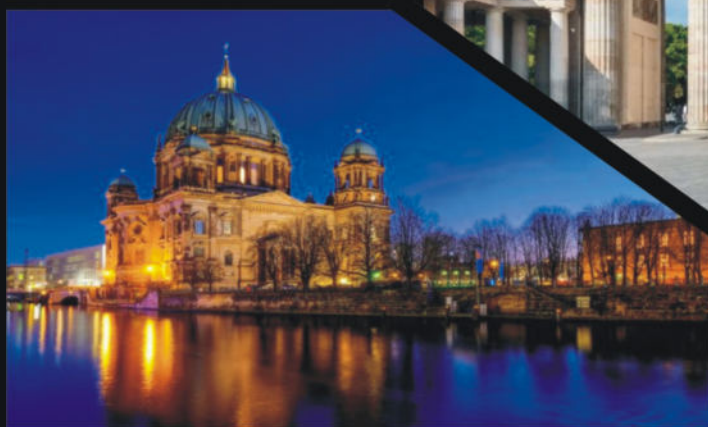


MOZART WETTBEWERB BERLIN 3-7. FEB. 2025
Elias Kuppelsaal in Berlin



2025

**INTERNATIONALER MOZART WETTBEWERB
BERLIN**



MUSIKSCHULE BÉLA BARTÓK

www.int-mozart-competition-berlin.com



FABIO LUISI

4. Int. Mozart Wettbewerb Berlin

Drei Generationen Mozart' bedeutet, über Persönlichkeiten nachzudenken, die ihr Leben und ihren Genius ganz der Musik gewidmet haben, und dies Epochen übergreifend. Das zeigt uns einmal mehr, wie zeitunabhängig Kunst, und ganz speziell Musik, ist, und wie wir aus dieser Erkenntnis eine neue, tiefere Perspektive in unserer Liebe für Musik entwickeln sollen. Dass durch Wettbewerbe jungen Künstlerpersönlichkeiten der Weg geebnet wird, in einer professionellen Ausübung ihre Fähigkeiten zu zeigen, um die Karrierebemühungen zu erleichtern, ist bekannt und wichtig: ... dass dies im Namen der 'Mozart`s' geschieht, ist darüber hinaus ein Zeichen von hohem Verständnis und Liebe für das, was in Kunst und Musik unerlässlich ist: Demut und Tiefe.



MARIANNE BOETTCHER

Gedanken zum 4. internationalen Mozartwettbewerb Berlin

Willkommen beim vierten Wettbewerb 'Drei Generationen Mozart' in der Hauptstadt Berlin. Nach dem Erfolg im Jahr 2023 war uns Teilnehmern allen klar, der vierte Mozart-Wettbewerb soll und muss kommen. Anfang Februar 2025 wird dann wieder in dem schönen Elias-Kuppelsaal die kommende Veranstaltung stattfinden. Drei Generationen Mozart - die Idee, dass wir von einer Einheit der drei Generationen Mozart (Leopold, Wolfgang Amadeus, Franz Xaver) sprechen, ist vom Publikum sehr gut angenommen worden. Wir freuen uns und hoffen, dass die musikalische Jugend erneut kommen wird, um mit Mozarts unsterblicher Musik unsere Herzen zu bewegen und gleichzeitig ein interessantes und hochkarätiges Programm anbieten wird. In Vorfreude auf dieses Ereignis bleibe ich mit herzlichen Grüßen.

Künstlerische Leiterin

Jury des Jahres 2025



Marianne Boettcher
(Violine)



Bjorn Lehmann
(Klavier)



Gernot Winischhofer
(Violine)

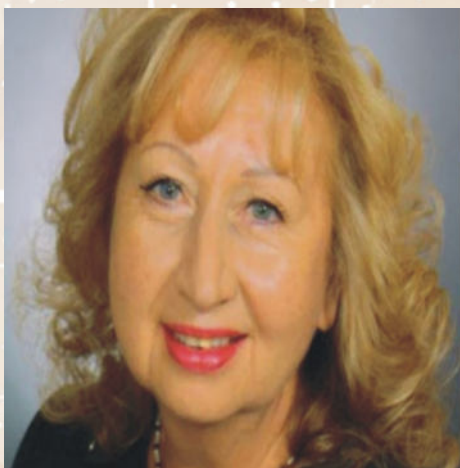


Vladimir Mogilevsky
(Klavier)



Haram Peter Kim
(Violine & Dirigent)

Jury des Jahres 2025



Galina Iwanzowa
(Klavier)



Thomas Hlawatsch
(Klavier)



Anita Rennert
(Gitarre)



Isabel Herzfeld
(Klavier)



Denis Javorsky
(Klavierbegleitung)

2019 Feb.



Roland Pröll
Künstlerischer Leiter
Klavier



Haram Kim
Violine & Dirigent



Winischhofer Gernot
Violine



Alphonse Sauer
Klavier



Ratko Delorko
Klavier



Marianne Böttcher
Violine



Peter Florian
Klavier



Pilar Valero Abril
Klavier



Oliver Lisy
Klavier

Preisträger von 2017



1 Konnov Evgeny
Piano



2 Seonghyeon Park
Cello



3 Anna Dorothea Mutterer
Violin



4 José Alberto del Cerro Cano
Piano



4 José Vicente Riquelme Ros
Piano



5 Hye Jin Park
Violin

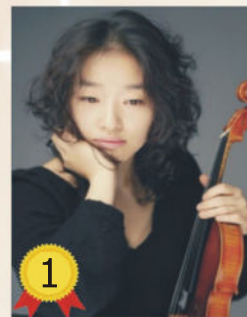
Preisträger von 2019



Ivan Galic
Piano



Seonghyeon Park
Cello



Jaram Kim
Violin



Lisabet Seibold
Doublebass



Byung Jun Kim
Voice



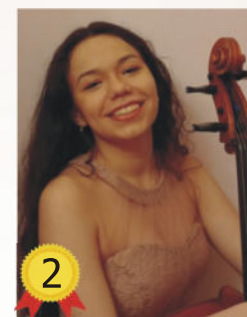
Yu Jeong An
Voice



Seul A Jeon
Piano



Yula Kim
Violin



Tita Marucha Pesata
Cello

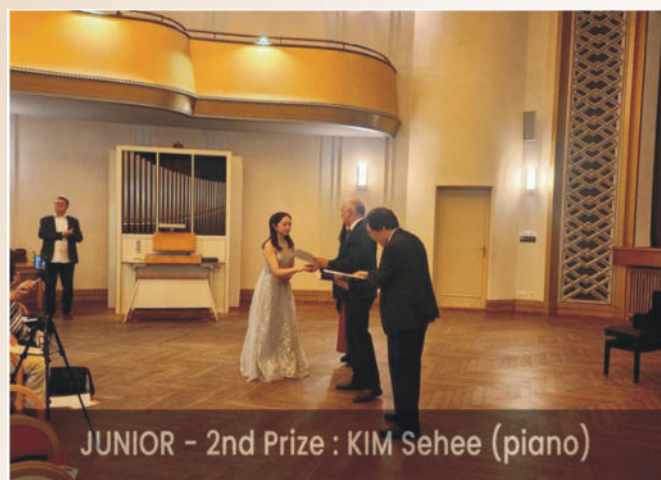
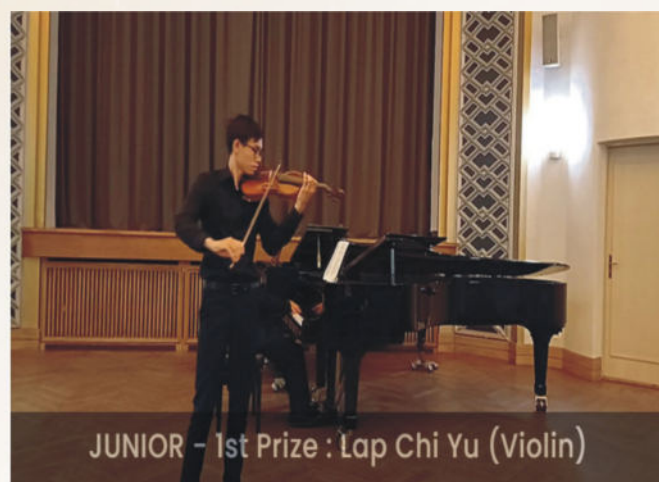


Soo Min Ahn
Piano



Radu Mihairopotan
Violin

Preisträger von 2023



Preisträger von 2023



JUNIOR - Special Prize : LEE Siyoung (Piano)



SENIOR - 1st Prize : JUNG Yujoo (Violin)



SENIOR - 3rd Prize : CHOI Hyejin (Piano)



Special Prize - HAM Hyemi (Bassoon)



Special Prize - Marta Gracia Pe Andr (Piano)



Special Prize - HUANG Morning (Violin)



International Mozart Competition Berlin

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Feb. 3~7, 2025

Elias Kuppelsaal

Göhrener Str. 11, 10437 Berlin

www.Int-Mozart-Competition-Berlin.com

Concerto List

Piano

- | | |
|--------------------|--|
| 1. J. S. Bach | Piano(Cembalo) Concertos No.1-5 |
| 2. J. Haydn | Concerto No. 11 D Major |
| 3. W. A. Mozart | Concertos (ALL of them) |
| 4. L. V. Beethoven | Concertos No.1-5 |
| 5. F. Chopin | Concertos No.1, 2 /
Grande Andante Spianato
and Grande Polonaise Brillante Op.22 |
| 6. F. Mendelssohn | Concertos No.1, 2 |
| 7. F. Schumann | Concerto Op.54 |
| 8. F. List | Concertos No.1, No.2/Hungarian Fantasie |
| 9. C. Saint-Saëns | Concertos No. 1, 2 |
| 10. E. Grieg | Concerto Op.16 |
| 11. S. Rachmaninov | Concertos No. 1-3 |
| 12. P. Tchaikovsky | Concertos No. 1-3 |
| 13. S. Prokofiev | Concertos No. 1-3 |

Violin

- | | |
|--------------------|---|
| 1. J. S. Bach | Concertos No.1-3 |
| 2. J. Haydn | Violin Concerto No.1, No.2 |
| 3. W. A. Mozart | Concertos (ALL of them)/Adelaide |
| 4. F. Seitz | Concertos No.1-5 |
| 5. G. B. Viotti | Concertos No.22, 23 |
| 6. M. Bruch | Concerto g minor, Scottish Fantasy |
| 7. E. Lalo | Espagnole symphony |
| 8. L. V. Beethoven | Concerto Op.61 |
| 9. C. Saint-Saëns | Concertos No.1-3/
Introduction and Rondo Capriccioso Op.28 |
| 10. H. Wieniawski | Concertos No. 1, 2 |
| 11. F. Mendelssohn | Concerto Op.64 |
| 12. P. Tchaikovsky | Concerto Op.35 |
| 13. N. Paganini | Concertos No. 1-3 |
| 14. P. Sarasate | Zigeunerweisen |
| 15. H. Vieuxtemps | Concertos No.1-5 |
| 16. J. Brahms | Concerto D Major Op.77 |
| 17. M. Ravel | Tzigane |
| 18. J. Sibelius | Concerto d minor Op.47 |
| 19. S. Prokofiev | Concerto No. 1, 2 |

Bach, Seitz + Haydn we accept only for group "Youngster",
For the group older than 18 only Mozart 4+5 using only Urtext
editions and one fast movement of a romantic concerto...

Cello

- | | |
|---------------------|-------------------------------|
| 1. J. B. Breval | Concertos No.1, 2 |
| 2. G. Goltermann | Concertos No.1-5 |
| 3. M. Bruch | Kol nidrei Op.47 |
| 4. L. Boccherini | Concerto B ^b Major |
| 5. J. Haydn | Concertos No.1,2 |
| 6. A. Dvořák | Concerto d minor |
| 7. B. Romberg | Concerto |
| 8. C. Saint-Saëns | Concerto |
| 9. E. Elga | Concerto Op.85 |
| 10. E. Lalo | Concerto d minor |
| 11. P. Tchaikovsky | Rococo Variations Op.33 |
| 12. K. Davidov | Concerto No.1 Op.5 |
| 13. D. Shostakovich | Concertos No. 1,2 |
| 14. S. Prokofiev | Concerto Op.58 |

* You may freely choose one movement
from any piece for violin, contrabass, wind
instruments, and any aria for voice.

Rules of Competition



1. Age Categories

- youngster (8-12 years)
- junior (13-18 years)
- senior (19-39 years) (Ages on the starting day of competition)

2. First Round

- The contestants have to send their personally recorded video clip showing the performance of a freely chosen piece of music which does not take more than 10 minutes.
- The video clip must be send to the following e-mail address : int.moz.berlin@gmail.com
- Deadline : 31th of Dec. 2024

3. Second Round

- The contestants must choose two pieces of music.
One must be a piece (a movement in a sonata) of W. A. Mozart and the other can be freely chosen piece from different period.
- Since the pieces of music for solo in parts of cello and wind instruments can't be found from W. A. Mozart, two free pieces are allowed.
- For vocal part, ① A lied of W. A. Mozart OR an aria from W. A. Mozart's Opera
② A lied of Romantic era
- The second round (both pieces together) must be longer than 20 minutes.

4. Final Round

- It must be one of the concerto List shown above on the first page.
- The vocal contestants have to choose one of Opera Aria or Oratorio.
The wind and other chamber music contestants have a free choice of performance.
- The contestants must choose different pieces as the ones from the second round.
- The members of the jury can other the contestants to stop playing and make them play another part. Therefore the contestants are expected to know the entire piece that they are supposed to play (naturally by heart).

5. Prizes

- 1st, 2nd, 3rd prizes will be awarded to youngster and junior for each category of instruments (piano, strings, vocal, wind instruments, chamber music)
- Senior will be awarded prizes from 1st to 6th among the entire contestants.
- Prize money will be awarded to seniors.

First Prize 3000 Euros, Second Prize 2000 Euros, Third Prize 1000 Euros.

- Special Prizes will be awarded to selected performers who showed outstanding interpretations of music.

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Göhrener Str. 11, 10437 Berlin

Some of the winners will be chosen for The Winners' Concert.
The international jury will appraise all the contestants participating in the competition.
Couldnt we ask one movement of Bach and one caprice, or a virtuoso piece for the first round video clip to be sent until 31. 12. 2024.

Entry Fee : 180 Euros. (Deadline : 31th of Dec. 2024)

It must be sent to Deutsche Bank

International mozart Competition Berlin

IBAN : De19 1007 0124 0219 059300

BIC(SWIFT-CODE) : DEUTDEDB101

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INTERNATIONALER MOZART WETTBEWERB 2025 BERLIN

Klavier, Streich, Blas, Gesang, Kammermusik

3-7. FEB. 2025

Elias Kuppelsaal in Berlin

**Kuppelsaal
Berlin Pankow**



MUSIKSCHULE BÉLA BARTÓK

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